An Ode to Melancholy:

Divisions on a Ground

for violin and orchestra

Score

roger seitz
roger seitz

♩= 90

Piccolo
Flute 1
Flute 2
Oboe 1
Oboe 2
English Horn
Clarinet in B♭ 1
Clarinet in B♭ 2
Bass Clarinet
Bassoon 1
Bassoon 2
mp
Contrabassoon
Horn in F 1
Horn in F 2
Trumpet in B♭ 1
Trumpet in B♭ 2
Trombone 1
Trombone 2
Timpani
Percussion
Violin
f
Violin 1
Violin 2
Viola
mf
Cello
Double Bass

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dg

12

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

12

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

12

Timp.

mp

Perc.

mf

12

Vln.

12

Vln. 1

Vln. 2

Vla.

pizz.

f

Vc.

D.B.

23

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.

23

Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2

23

Timp.
Perc.

23

Vln.

23

Vln. 1
Vln. 2
Vla.
Vc.
D.B.

arco

mf

f

dg

35

Picc.

mf

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

35

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

mf

Tbn. 2

35

Timp.

Perc.

35

Vln.

35

Vln. 1

Vln. 2

Vla.

pizz.

f

arco

mf

Vc.

D.B.

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Timp.
Perc.
Vln.
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

46

mf *mp* *f* pizz. arco

dg

57

Picc.

f

Fl. 1

f

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

57

Hn. 1

Hn. 2

B♭ Tpt. 1

p

B♭ Tpt. 2

p

Tbn. 1

Tbn. 2

57

Timp.

Perc.

57

Vln.

57

Vln. 1

arco

mp

f

Vln. 2

arco

mp

f

Vla.

pizz.

arco

mf

Vc.

D.B.

67

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.

ff

67

Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2

67

Timp.
Perc.

67

Vln.

67

Vln. 1
Vln. 2
Vla.
Vc.
D.B.

arco

mf

arco

mf

dg

78

rit.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

78

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

78

Timp.

Perc.

mf

78

Vln.

3

3

78

Vln. 1

Vln. 2

arco

Vla.

3

3

3

3

mf

Vc.

D.B.

91

a tempo

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

91

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

91

Timp.

pp *mf*

Perc.

91

Vln.

91

Vln. 1

Vln. 2

Vla.

3 3

Vc.

D.B.